



OXONMOT

ST ANTONY'S, OXFORD
20-23 SEPTEMBER 2018

WELCOME

Thank you for booking for Oxonmoot, the Tolkien Society's annual conference. We look forward to welcoming you to one of our favourite times of the year. Whether this is your first Oxonmoot or your twenty-first we hope you will have a wonderful time, meet new friends, as well as old ones, and learn new things about Tolkien's works and life.

This Progress Report (PR) gives you a taster for the fun to come, as it is at time of writing. Exact times and other details are still to be confirmed but hopefully this will give you some idea what to expect. The Oxonmoot Information that will be in your welcome pack will give you a final timetable and details such as times.

Sally Kennett

Oxonmoot Chair



The dwarven beard-making workshop. Photo by Charles Noad.



SCHEDULE

Thursday	Friday	Saturday	Sunday
	8-9am - Breakfast*	8-9am - Breakfast*	9-10am - Breakfast*
	9am - 5.15pm Daytime	9am - 5.15pm - Daytime Events	11am - Enyalië
3pm - Registration	– Talks	– Talks	
4-6pm - Oxford Walking Tour	– Dealers' Room	– Dealers' Room	
6.30pm - First Timers' Welcome	– Art show	– Art show	
7pm - Welcome buffet*	– Craft room (inc. workshops)	– Craft room (inc. workshops)	
9pm - Percival Quiz	7.30pm - Dinner*	12.30 - 1.30pm - Lunch	
Impromptu - Telerin Circle	9pm - Show and Masquerade	7pm - 9.00pm - Bodleian Exhibition	
	Impromptu - Telerin Circle		

* These meals have to be pre-booked.



SPEAKERS

- “Who choose Tolkien on Desert Island Discs?” by **Chris Barclay**
- “Worth a thousand words? Analysis of photographs and themes” by **Denis Bridoux**
- “Putting the ‘She’ is Shelob: Femininity, Fear and Spiders in Pagan Mythology” by **Daisy Butcher**
- “Niggle’s Parish and Frodo’s Sam: The Function of the ‘Companion’ in Tolkien’s Literary Works” by **Aslı Bülbül Candaş**
- “Ho! Ho! Ho! To the bottle I go ” by **David Doughan**
- “Prospective Nostalgia in The Silmarillion” by **Ellen Duncan**
- “Affinities between Dorothy L. Sayers and the Inklings circle of C.S. Lewis, Tolkien, and Charles Williams” by **Colin Duriez**
- “The Mirror of Galadriel: myth and magic in Tolkien” by Valentina Fatichenti
- “Faith Overcomes Fear: How Christ Figures in Tolkien’s The Lord of the Rings Offer Salvation from Drowning Doubts” by **McKell Ferguson**
- “Uncle ‘Curro’” by **Jose Manuel Ferrandez-Bru**
- “Atlantis and Mars: New Light on Tolkien, Lewis, and their Science-Fiction Pact” by **John Garth**
- “The Uttermost West: Tolkien Fans in California in the Early 1960s” by **Jane Glaubman**
- “On the Providential Historicism of Middle-earth” by **Ryan Haecker**
- “Tolkien in Buckland – An Analysis of the Evidence” by **Seamus Hamill-Keays**



Keynote speaker - John Garth.



SPEAKERS

- “World-Building and Memory in ‘The Name-List to The Fall of Gondolin’” by **Andrew Higgins**
- “Tolkien, Whatever next – an artist inspiration” by **Jay Johnstone**
- “Journey to Hobbiton and The Movie Locations of The Hobbit and Lord of the Rings in New Zealand” by **Peter Kenny**
- “Mindfulness practices and the Tolkien oeuvre” by Derek Kirkham
- “How it all began...or the beginnings of Tolkien-based fan societies in France and the UK” by **Laura Martin-Gomez**
- “The Other Middle-earth: Intertextuality and Iconography in Sergei Iukhimov’s Illustrations for The Lord of the Rings” by **Joel Merriner**
- “The Voices of Monsters: Real and/or Imagined?” by **Ryder Miller**
- “Where the Mewlips dwell: a post War of the Ring account” by **James Moffett**
- “Standing with Sam: Reading an Apocalypse Through the Red Book of Westmarch” by **Jeff Moore**
- “Talking Tolkien in the Community” by **Roberta Park**
- “Interlacing in Alan Lee’s Works for Tolkien” by **Sultana Raza**
- “Took and snaga at checkpoint bravo – the grunts of Lord Of The Rings” by **Arnon Reichmann**
- “Farmers Giles and George – Two monarchs and their royal houses compared and contrasted” by **Murray Smith**
- “The Wright Stuff, Part Two: ‘The E.D.D. and E, M and W’” by **Ian Spittlehouse**
- “Total War and the Eschatology of Peace: Tolkien between Hegel and Levinas” by **Fiona Tomkinson**
- “Biblical typology and Tolkien’s retyping in The Silmarillion using Elendil’s voyage as an example” by **Michal Waszek**
- “Terry Pratchett’s debt to Tolkien, part two” by **Jessica Yates**



ARRIVING

Registration

Registration will open at 15.00 on Thursday.

Registration will be in the Hilda Besse Building, which is the first building on the left of the main quad as you come in through the main entrance. This is where you collect your name badge and registration pack. Wear this badge at all times in College as you will not be allowed into events without it. If meals have been booked the coloured dots on back of your badge indicate what you have paid for and it will also act as your coach ticket. A booklet called Oxonmoot Information (OI) will contain all the detailed information about the weekend, including the timetable.

Check in for residents

When you have carefully followed the directions in this PR and found College your first port of call is the Porters' Lodge. There you can collect your room key and get directions to your room. If it is your first visit, please ring this number 01865 522233 and one of the subcomm will meet you and show you where your room is.

If you arrive before 14.00 the porters will show you where to leave your luggage until 14.00 when check in opens. Remember to take care of your room keys and be ready to vacate your room by 10.00 on Sunday. Replacement keys or overstay costs will be met by you, not the TS. There will be a left luggage room, location to be determined.

Parking

There is no official allocation of parking in College for the event, although there may be spaces after the staff leave on Friday afternoon. Access to drop off luggage is possible, just ask nicely at the gate or lodge. If you have a disability, please let the Bookings Officer know and she will arrange something for you.



THURSDAY

Walking Tour of Oxford

If you're a First Timer or simply can't get enough of the city of dreaming spires, join Daniel Helen as he leads a walking tour of Tolkien's Oxford. Meet outside the Porter's Lodge shortly before 16.00. The tour will last 1.5–2 hours, returning back in time for the evening's other scheduled events.

Stewards' meeting

Chief Steward Monty Thorp will meet those who volunteered to steward Oxonmoot in the Bar at 18.00.

First Timers' welcome

Meet Lizzie Lock at 18.30 for the First Timers' welcome.

Welcome Buffet

Your ticket is on the back of your name badge if you have paid for this. It is served buffet style, so tuck in Hobbit style.

The Bar

The Bar is open for all, and we often spill out onto the quad. It is not a quiet place, especially during the Quiz, but feel free to take your drinks to Hospitality, if quiet is what you prefer.

The Percival Quiz

By popular request Maggie and Mike Percival will be reprising their pub quiz on Thursday night. Starting after the buffet at 21.00, it has questions to appeal to all levels of knowledge so find yourself a team and have fun.

The Telerin Circle

This is an opportunity to get together and read aloud from the works of J.R.R. Tolkien. Not truly an organised event, it usually happens in the Hospitality room on Thursday or Friday evening, but impromptu gatherings can happen at any time in any quiet corner.



FRIDAY

Breakfast

For those who have pre-booked, in the hall from 8-9am.

Art Show

A display of amateur and professional art of all kinds by Tolkien-inspired artists, with many items for sale. Open all day.

Dealers' Room

Everything from jewellery to books, costumes and collectibles, the very best in Tolkien goods. Open all day.

Friday Lunch

The College are providing lunch on Friday afternoon cafeteria-style between 12.45 and 13.30, but they won't accept any cash. If you don't eat too much there will be time to indulge in Dwarf Tossing or Golfimbul on the quad.

First Timers' welcome

Meet Lizzie Lock for the First Timers' welcome. If you didn't make it to college for the Thursday evening, then please come and meet the chair and subcomm this evening instead.

Dinner

Dinner will be a 3-course cafeteria-style meal, with a choice of dishes, including vegetarian options. It needs to be booked in advance, and your ticket will be on the back of your badge.

The Show

On Friday evening after dinner there will be a Show in the lecture theatre, incorporating the Masquerade. The quality of the performances depends on you, as you will be the performers so get your thinking caps on and entertain the rest of us all. If you want to take part, please drop a line to Mike Percival!



SATURDAY

Breakfast

For those who have pre-booked, in the hall from 8-9am.

Art Show

A display of amateur and professional art of all kinds by Tolkien-inspired artists, with many items for sale. Open all day.

Dealers' Room

Everything from jewellery to books, costumes and collectibles, the very best in Tolkien goods. Open all day.

Hobbit Bake Off

Bring your very best baked good to compete in the Hobbit Bake Off. The winners will be announced at lunchtime, and everyone will be able to have a taste themselves thereafter!

Saturday Lunch

This soup and sandwich meal is included in your registration to encourage everyone to come together in one place, usually the Dining Hall. There may be a speech or two but they will be short.

The Exhibition

As most of you will know, this year there is a Tolkien exhibition by the Bodleian Library which will be running during Oxonmoot. To give all of us a chance to see the exhibition properly, we've arranged a private viewing on Saturday evening between 7 and 9pm.



SUNDAY

Breakfast

For those who have pre-booked, in the hall from 9-10am.

Feed Forward

Provide your feedback on Oxonmoot for future years by visiting Ops. Otherwise, take a moment to complete our Questionnaire.

Enyalië

A visit to Tolkien's grave on Sunday morning where, at 11am, the Tolkien Society Chair reads from Tolkien's works and members have the opportunity to thank The Professor for bringing us together in Fellowship.



St Antony's College. Photo by Mike Percival.



THE TEAM

Chair

Sally Kennett
chair@oxonmoot.org

Bookings Officer

Francesca Barbini
bookings@oxonmoot.org

Papers

Lynn Whitaker
papers@oxonmoot.org

Entertainments

Helen Armstrong
ents@oxonmoot.org

Masquerade

Mike Percival
masquerade@oxonmoot.org

Chief Steward

Montserrat Thorp
stewards@oxonmoot.org

First Timers

Lizzie Lock
firsttimers@oxonmoot.org

Ops

Ian Spittlehouse
ops@oxonmoot.org

Art Show/Dealers

Cat Poole
art@oxonmoot.org
dealers@oxonmoot.org

Crafts

Anne Gooding
crafts@oxonmoot.org

Tech Team

Andy Armstrong, Matthew Davison,
Mike Percival, and Martin Smith
lights@oxonmoot.org
sound@oxonmoot.org

Digital Officer

Daniel Helen
digital@oxonmoot.org

Trustee Liaison

Lyn Wilshire
trustee@oxonmoot.org



OTHER INFO

Childcare

Please note there are no child care facilities at Oxonmoot. Children under 10 must always be accompanied by an adult who is responsible for them. Parents of older children are responsible for providing whatever level of supervision their children require.

Emergency contact details

The number +44 (0)1865 52 2233 and email chair@oxonmoot.org can be left with family/friends in case of an emergency.

This will reach the Oxonmoot Chairman who will find you as quickly as possible. This number can also be used to reach help if you find yourself lost or unwell and in need of assistance.

Liability

As guests of Oxonmoot and St Antony's College, please remember that you represent The Tolkien Society and all its members. You must respect the law at all events, including private room parties, and treat your hosts and fellow guests with courtesy. In the case of room parties, the organisers of these parties are fully responsible for what happens at them; neither The Tolkien Society nor Oxonmoot will accept any liability. The Tolkien Society, represented by the Oxonmoot Subcommittee (subcomm), will support College staff in the event of any unacceptable behaviour. If the subcomm feel unable to deal safely with any situation, they will not hesitate to ask the authorities to intervene. Anyone, whether in private or public, who breaks the law, or in any way brings The Tolkien Society into disrepute, will not be welcome at future events, and may have their membership withdrawn. They will also be required to make good any damage to College property.

The Tolkien Society (TS) is an organisation which contracts with St Antony's College, Oxford for the use of its facilities, but which has no formal connection with the College or the University of Oxford.



ATTENDEES

Agnes
Åke Bertenstam
Alan Jones
Alan Reynolds
Alan Sisto
Alan T Butcher
Alex Davidson
Altanér
Amanda Nohowec
Amy Fox
Andrew Higgins
Andrew Wells
Andry Georgiou
Andy
Anette
Angela Nicholas
Angeliki Garmpi
Anna Milon
Anna Straus
Anne Dewar
Anne Gooding
Anorwyn
Arnon Reichmann
Arok Wolvengrey
Aslı Bülbül Candaş
Balin

Ben
Ben
Ben Raynor
Benjamin Pointer
Beregond
Bill
Bjørn T. Bøe
Blaz Berlec
Bob Blackham
Bonnie Marques
Brendan Foat
Carol James
Caroline
Caspar Reiff
Cat
Catherine Thorn
Cathryn Haynes
Cecile
Celebriel
Charles Noad
Chris Barclay
Chris Mac Arthur
Chris Thomas
Chris Trwoga

Cirdan's Daughter
Claire Eluned Richards
Colin Davey
Colin Duriez
Coz
Dani
Daniel Helen
David Craig
David Doughan
David King
David Marques
Dean Petters
Denis Bridoux
Denise Hoelandt
Dina Fiman
Donna
Duncan White
Eleni Tsiakaliari
Elenna - more than a
Fanzine!
Elizabeth Ann Bedford
Ellen Duncan
Elmenel
Embla Reiff

Emeldir
Eowyn of Gallifrey
Fangorn
Ferguson McKell
Ferguson Rick
Fernando Lopez
Fiona Tomkinson
Florence Weintraub
Francesca - Booking
Officer
Frank
Freddy B
Gary Davidoff
Greg
Guy Yoselzon
Heather Coleman
Helen
Helen Poole
Helga Holler-Busch
Hitoshi Takagi
Ian Spittlehouse
Irene Ambrosetti

Irina Metzler
Jacqueline Holler
James Bonwick
James Moffett
James Tauber
Jane Glaubman
Janet Wilkins
Janis Lash
Janna Carleson
Jay Johnstone
Jean Okimâsis
Jeff Moore
Jennifer
Jessica Yates
Jim Clarke
Jock
Joel Cornah
Joel Merriner
John Barlow
John Cofield
John Pasley

Jose Manuel Ferrandez
-Bru
Jossalyn Emslie
Julian Bradfield
Julie Heron
Julie Sinclair
June Rosenblum
Kamil Kusnierz
Karl Southern
Kate Wilkins
Katherine Woodruff
Kjersti Margrethe
Gullberg
Lars-Terje Lysemose
Laura Hiatt
Laura Martin-Gomez
Lena
Leonor Alberola-Jaen
Leonor Ferrandez-
Alberola



ATTENDEES

Lily Grace
Lisa Fancher
Lisa Gerard
Liz Caldwell
Liz Lock
Liz Stephen
Liza Gold
Louise Reynolds
Lucy Bedford
Luinmir
Lynn Whitaker
Madawc Williams
Maggie Bailey
Maggie Percival
Maksâtan
Malcx
Måns Björkman
Maria Talvela
Maria Zielenbach
Marie Bretagnolle
Mark Egginton
Marlena Van
Langevelde
Martin Smith
Mary Ann Stanek
Mary-Denise Smith

Mathilde Samson
Matt
Matthew Davison
Maureen
Max White
Miaule
Michael Flowers
Mike
Mike Percival
Mina Lukic
Mithrennaith (Harm)
Monty
Murray Smith
Neil
Neil Holford
Neil Loughran
Nelson Goering
Niamh Riordain
Nick Bates
Nils Ivar Agøy (Húrin)
Nils-Anders Nøttseter
Nina Glanz
Nuggs
Ørjan Setvik
Pam
Pat

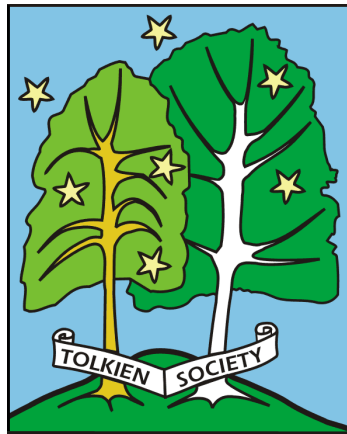
Paul Metzler
Pauline
Perdita Stevens
Pete Clark
Peter Kenny
Peter Rubinstein
Peter Simpson
Petra Favorin
Petra Leimann
Phil
Philippa Lang
Polly
Poppy
Rachel Payton
Richard Fraser Overton
Richard Sturch
Robbie
Robert Weintraub
Roberto Pasqualini
Robin Bradfield
Rosemary Cass-Beggs
Ruth Clark
Ryan Haecker
Ryder Miller

Sae Takagi
Sally Kennett
Sandra Leigh
Sara Brown
Sarah Rachel Westvik
Sarah Wells
Seamus Hamill-keays
Shaun Gunner
Silivrien
Simon Baker
Simon Bedford
Siobhan
Sirui Liu
Sjoerd Van der Weide
Sofia Athanasopoulou
Sophie Bauer
Stephan Burkhardt
Stephan Richards
Stephanie Portersmith
Stephen Davis
@Raven_Scout
Steven Frank

Stuart Whitehouse
Sue Bridgwater -
Saranna
Sultana Raza
Susan James
Susan Ponsonby
Tamsin Barlow
Tanja Daub
Tarjei Lyssand
Tas Cooper
Teddy Clark
Tero Favorin
Tess Philips
The German Gandalf
Thomas Ford
Thomas Koetzsch
Tim Bourne
Trevor
Troels Forchhammer
Ulmiel

Valentina Fatichenti
Viscount Thomas
Vivien Wilson
Walter Gelaudemans
Wendell Wagner
Will Bowden
William Bowden-
Ritchie
Xiaoyang Liu
Xinping Fan





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